

BEROSKE

P R O D U C T I O N

Swing de Paris

Swing de Paris invites Sébastien Giniaux

Swing de Paris is not a jazz band like any other. In fact Swing de Paris is more of a collective of talented musicians based in Paris and New York. What brings them together in spite of the distance is their shared love for the music of Django Reinhardt, commonly referred to as "gypsy jazz". As they travel back and forth across the Atlantic these musicians gather spontaneously and play.

Spontaneity is key in this musical genre, something one can only truly appreciate by listening in on a jam session where the orchestration and arrangements have more to do with who is around than any grand design. For these concerts in the US Swing de Paris invites solo guitarist Sébastien Giniaux and features Guillaume Singer on violin, Christophe Lagane and Guillaume Goussault on rhythm guitar, and James Robbins on upright bass.

In this classic quintet format Swing de Paris pays tribute to the legendary Hot Club of France of the pre-war years, and "without drums or trumpets" these musicians truly swing and honor a typically French expression of what is otherwise America's music.



Sébastien Giniaux - lead guitar
Guillaume Singer - violin
Christophe Lagane - rhythm guitar
Guillaume Goussault - rhythm guitar
James Robbins - upright bass

Links:

[Swing de Paris - Blues Clair](#)
[Swing de Paris - Honeysuckle Rose](#)
[Swing de Paris - Nuages](#)

Sébastien Giniaux - guitare solo

French guitarist Sébastien Giniaux is one of the most renowned of the new generation of guitar players inspired by Django Reinhardt. He has toured the world with many of the world's greatest artists, such as Stochelo Rosenberg, Biréli Lagrène, Taraf de Haïdouks, Rona Hartner, Richard Galliano and Didier Lockwood. He was born in 1981 and began studying cello at the age of 6 at the Bourg-la-Reine conservatory. At the age of 18 Sébastien was first exposed to the guitar and non-classical music and began to self-teach on the instrument. His first major influence was Django Reinhardt but soon other genres such as Balkan, classical, American jazz and many more entered his sphere of influence. Sébastien leads several groups as composer, arranger and musician, notably with gypsy-influenced singer Norig, the all-star gypsy jazz project Selmer #607, the Balkan Project and others. In addition his pursuit of contemporary painting is another path through which Sébastien continues to channel remarkable artistic intensity.

Christophe Lagane - guitare rythmique

Born in 1983, Christophe Lagane is both a jazz guitarist and a guitar builder, specialized in building gypsy jazz instruments. As a musician Christophe was trained at Paris' CIM where he befriended David Reinhardt, Django's grandson, as well as Richard Manetti, son of famed gypsy jazz guitarist Romane. Several years

later Romane invited Christophe to be part of his quintet for his “Roots and Groove” live CD and DVD project at Paris’s leading jazz venue the Sunset. Christophe also created an organization aptly name Swing en VO to promote gypsy jazz concerts and in 2014 featured the legendary Biréli Lagrène at one of his events. As an instrument builder Christophe continues in the footsteps of the great French guitar makers of the pre and post-war years such as Selmer, Busato, Di Mauro, who created the guitars that define the “jazz manouche” sound to this day.



Guillaume Singer - violon

Born in 1978 in Mulhouse, Guillaume Singer began studying classical violin at a very young age. Later on he developed an interest in world music, particularly the music of Cape Verde, as well as jazz and the sound of Stéphane Grappelli. Guillaume studied jazz manouche alongside famous gypsy guitarist Mito Loeffler. Later on Guillaume and guitarists Florent Kirchmeyer and Marco Néri form the gypsy influenced Trio Belleville. Guillaume also plays on the Romain Vuillemin Quartet et appears frequently with the all-star Selmer #607 project, comprised of the ebst of the new generation of gypsy jazz guitar clingers, including Sébastien Giniaux.



Guillaume Goussault - guitare rythmique

Guillaume Goussault was born in Paris in 1972 and began studying classical violin at the age of 7. Upon finishing high school he transitioned to the guitar and after trying his hand on the electric and rock, he moved to the US and began exploring American vernacular music, from country blues to bluegrass on the acoustic guitar. Guillaume was a member of the Second Fiddles, a revival of the traditional acts of the 1930's that played all the popular styles of the day, blues, hokum, jug band and early swing. With the Second Fiddles Guillaume shared the stage with Mike Dowling, Steve James, Mary Flower, Del Rey, and opened for Chris Thile of the Punch Brothers. Guillaume's rediscovery of Django Reinhardt in the early 2010's (Django was seldom heard in the Paris of his childhood) led him to study with Samson Schmitt, Paulus Schaffer, Olivier Kitkeff, Robin Nolan, Kamlo Barré. In 2013 he created Swing de Paris and has shared the stage with gypsy jazz greats Christophe Lagane and Olli Soikkeli.